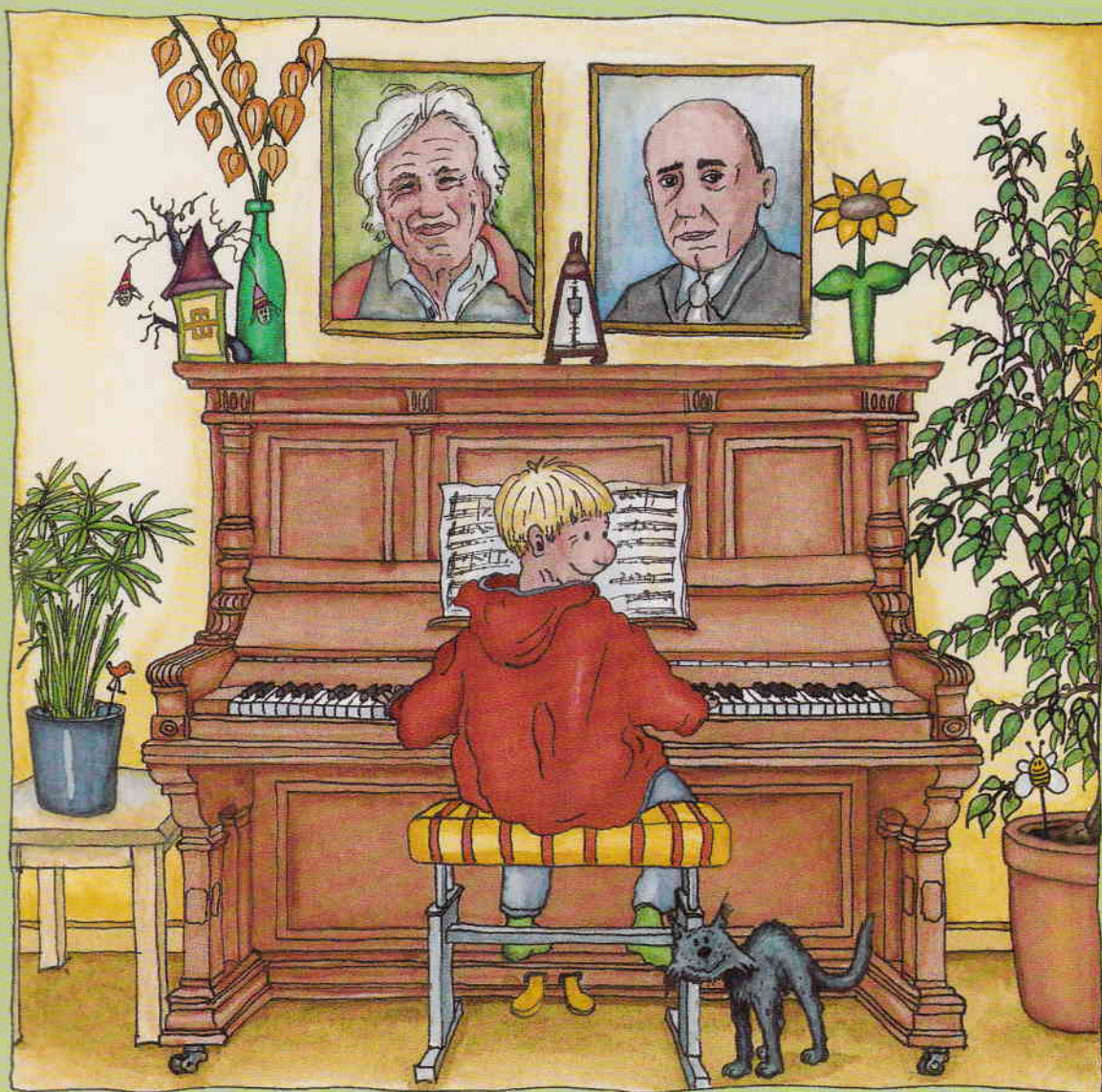


Fritz Emonts

Von Schönberg bis Ligeti

From Schoenberg to Ligeti

De Schoenberg à Ligeti



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Errata

Hindemith, Lied/Song
Seite 12, Takt 8, r. H.:



Die Komposition von György Ligeti hat den Titel „Tempo di Valse“

Kleines Klavierstück (1911)

Arnold Schönberg
1874 - 1951
opus 19 / 2

Langsam (♩)

äußerst kurz *pp*

mf

3 4

3 5 1 2

4 2

R. H.

etwas gedehnt

L. H. 1 2 4

gut im Takt *pp*

pp

poco rit.

Der Affe / The Monkey

(1930)

Cyrill Scott
1879-1970

Moderato

p molto staccato

mf

p

mf

p

f

Die Giraffe / The Giraffe

(1930)

Cyrill Scott

Allegro non troppo

The musical score is written for piano and features a 12/8 time signature. It consists of five systems of two staves each (treble and bass). The tempo is marked 'Allegro non troppo'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) section towards the end. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a *rit.* (ritardando) marking.

Promenade (1935)

Serge Prokofieff
1891 - 1953
op. 65 / 2

Allegretto

mf

dolce

p

mf

© 1989 by Boosey & Hawkes Music Publishers Ltd.

aus / from / de: S. Prokofieff, Musique d'enfants, 12 pièces faciles pour Piano, opus 65

Artikulation L. H.:  etc.

First system of musical notation. Treble clef has a whole rest followed by eighth notes. Bass clef has chords and eighth notes. Dynamics include *mf*. Fingering numbers 4, 2, 3, 2, 4, 2 are present.

Second system of musical notation. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Dynamics include *p* and *mf*. Fingering numbers 3, 4, 2, 2, 1, 2 are present.

Third system of musical notation. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Dynamics include *mf* and *p*. Fingering numbers 5, 4, 4, 3, 2, 1 are present.

Fourth system of musical notation. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Dynamics include *dim.*, *p*, and *mp*. *dolce* is written above the treble staff. Fingering numbers 4, 4, 2, 3 are present.

Fifth system of musical notation. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords. Dynamics include *p*. Fingering numbers 3, 3, 1, 2 are present.

Historiette (1935)

Serge Prokofieff
op. 65 / 3

Adagio ♩ ca. 50

p

3

4 3 2 1

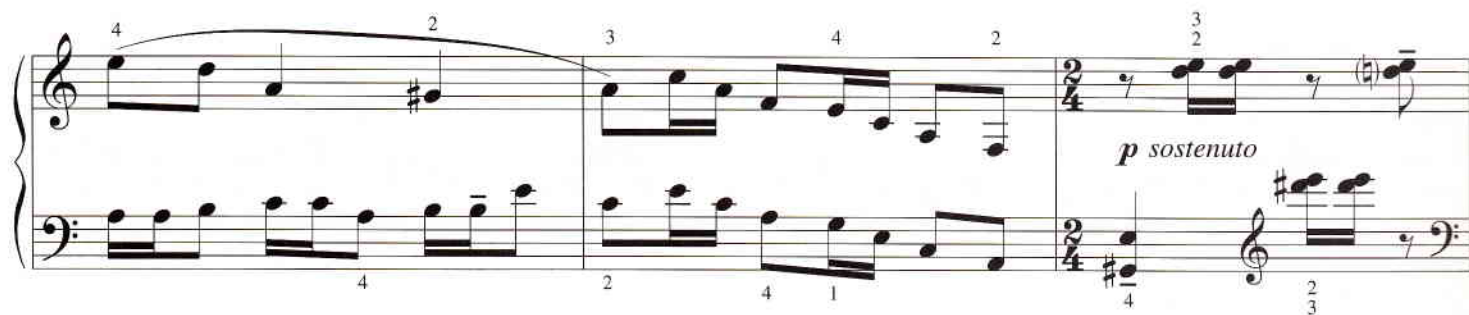
p

mf 3 1

mp legato

mp

p 3



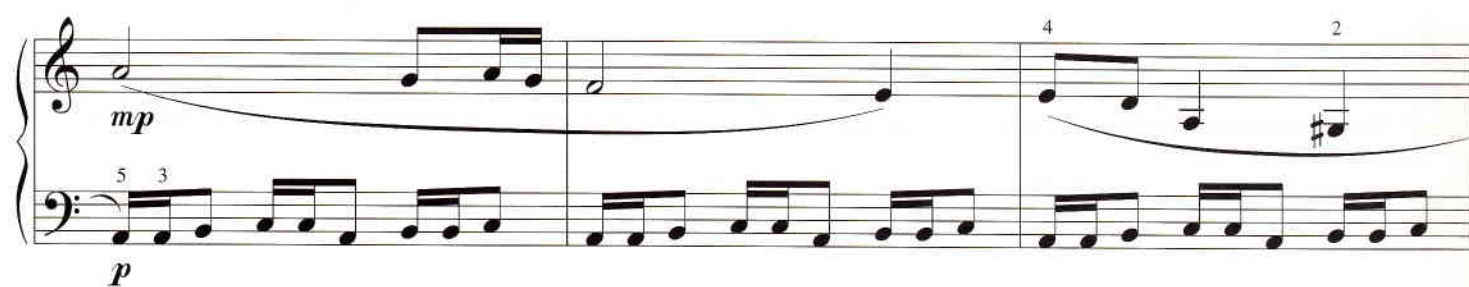
First system of musical notation. Treble clef, 2/4 time. The right hand features a melodic line with a slur over the first two measures, marked with fingerings 4, 2, 3, 4, 2. The left hand plays a steady eighth-note accompaniment with fingerings 4, 2, 4, 1. The system concludes with a 3/4 time signature change, marked *p sostenuto*, with fingerings 3, 2 in the right hand and 4, 2, 3 in the left hand.



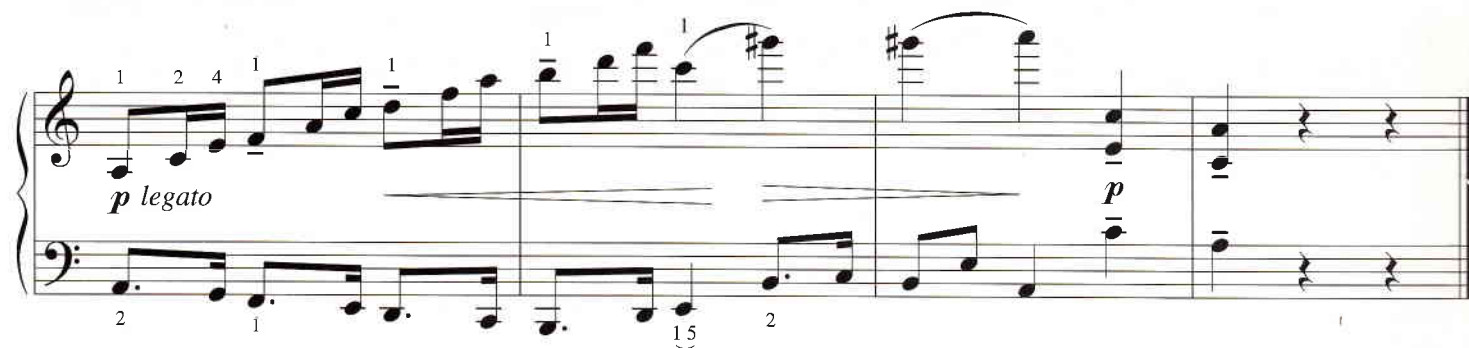
Second system of musical notation. Treble clef, 2/4 time. The right hand has a melodic line with a slur, marked *cresc.* and *mf*. The left hand continues the eighth-note accompaniment with a slur and fingerings 4, 2, 4, 1.



Third system of musical notation. Treble clef, 2/4 time. The right hand has a melodic line with a slur, marked *dim.* and *mf*. The left hand continues the eighth-note accompaniment with a slur and fingerings 4, 2, 4, 1. The system concludes with a 3/4 time signature change, marked *dim.*, with fingerings 2, 1, 1 in the right hand and 3, 1 in the left hand.



Fourth system of musical notation. Treble clef, 2/4 time. The right hand has a melodic line with a slur, marked *mp*. The left hand continues the eighth-note accompaniment with a slur and fingerings 5, 3. The system concludes with a 3/4 time signature change, marked *p*, with fingerings 4, 2 in the right hand and 4, 2 in the left hand.



Fifth system of musical notation. Treble clef, 2/4 time. The right hand has a melodic line with a slur, marked *p legato*. The left hand continues the eighth-note accompaniment with a slur and fingerings 2, 1, 1, 5, 2. The system concludes with a 3/4 time signature change, marked *p*, with fingerings 1, 1 in the right hand and 1, 1 in the left hand.

Invention (1921)

Erwin Schulhoff
1894-1942
opus 36 / 10

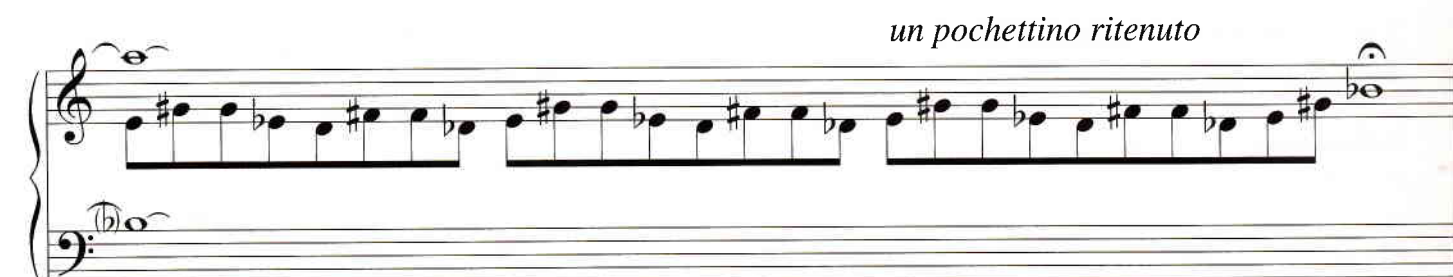
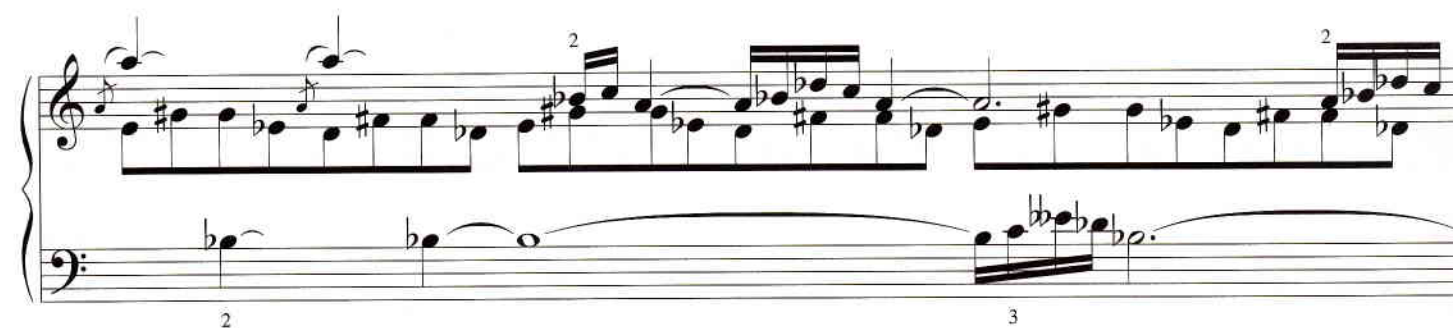
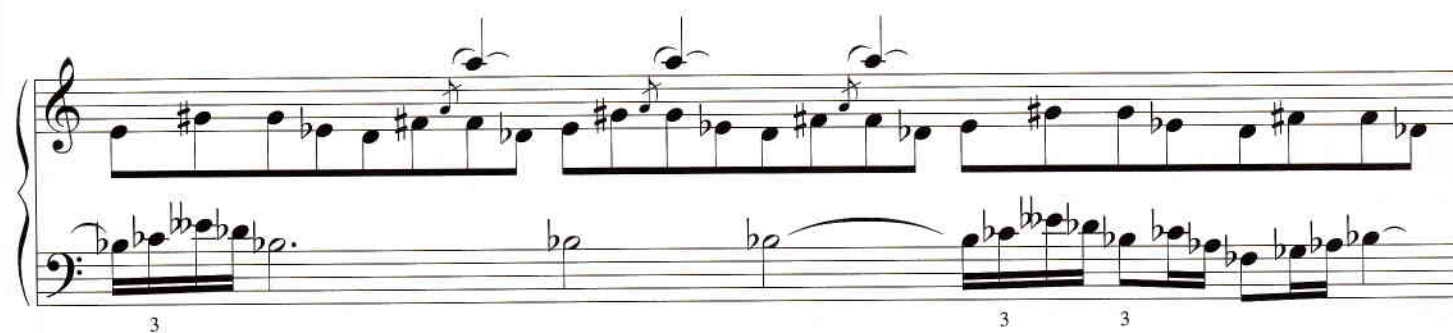
Andantino

© 1993 Schott Musik International, Mainz

aus / from / de: E. Schulhoff, 11 Inventionen, opus 36, Schott ED 8066

*) Alle Vorzeichen gelten nur für die jeweils folgende Note. Das achttönnige Ostinato wird durchweg von der linken Hand gespielt, die rechte Hand greift über.

*) Each accidental applies only to the note directly following. The eight-tone ostinato is played exclusively with the left hand, with the right hand crossing over the left.



Lied / Song

(1921)

Paul Hindemith
1895 - 1963

Langsam

The musical score is written for piano and consists of 20 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Langsam' (slow). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim. e riten.* (decrescendo and ritardando). The notation includes slurs, ties, and fingerings (1-5) for both hands. The score is divided into five systems, each with a measure number (1, 5, 9, 14, 19) at the beginning. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a pianissimo (*pp*) dynamic. The third system (measures 9-13) includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The fourth system (measures 14-18) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth system (measures 19-20) includes a decrescendo and ritardando (*dim. e riten.*) marking, followed by a pianissimo (*pp*) dynamic. The score ends with a double bar line.

Complainte / Klage / Lament

(1935)

Francis Poulenc
1899 - 1963

Calme et mélancolique

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The tempo and mood are indicated as 'Calme et mélancolique'. The score is divided into five systems, each with a treble and bass staff. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings. The final measure includes the instruction 'laissez vibrer' and 'm.d.'.

© 1935 by Edition Durand, Paris (France)

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aus / from / de: F. Poulenc, Französische Suite nach Claude Gervaise (16. Jhdt.) / Suite Française d'après Claude Gervaise (16^e siècle)

*) Kleinere Hände können das d in der oberen Oktave loslassen / Small hands can do without the d in the upper octave.

Sonatine / Sonatina

Allegro

Dimitrij Kabalewski
1904 - 1987

mf

stacc. sempre

f

p sub.

stacc.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 2, 4, 4, and 1. The bass clef staff contains a harmonic accompaniment with fingerings 1, 3, 5 and 1, 2, 4. The system concludes with a *mf* dynamic marking.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes and various slurs. The bass clef staff provides a harmonic accompaniment with chords and rests.

Third system of musical notation. The treble clef staff has a melodic line with fingerings 1, 1, 1, 5, 2, 1, 5, and 4. The bass clef staff has a harmonic accompaniment with fingerings 1, 2, 5 and 2, 4. Dynamics include *mf* and *p*.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 1, 2, 1, and 3, 2, 5. The bass clef staff has a harmonic accompaniment with fingerings 1, 3, 2, 4, 2, 4, and 3, 5.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 2, 1, 5, 4, 2, 1, 5, and 1. The bass clef staff has a harmonic accompaniment with fingerings 1, 2, 3, 5, 2, and 3. Dynamics include *p*, *dim.*, and *pp*.

Blues

(1932)

Matyas Seiber
1905-1960

♩ = 92

The musical score is written for piano in 3/4 time, key of B-flat major (two flats). It consists of five systems of music. The first system begins with a tempo marking of ♩ = 92. The notation includes various fingerings (1-5) and articulations. A *simile* marking appears in the first system. The fifth system includes a *sostenuto* marking. The piece concludes with a double bar line and a final chord.

Toccata

Mátyás Seiber

Leggiero ♩ = 144-160

sim.

p sempre stacc.

legato

wieder stacc.

senza rit.

dim.

pp

5/4- Boogie

Eduard Pütz
1911-2000

Medium

The musical score for "5/4- Boogie" is written for piano and bass. It begins with a piano (*p*) dynamic. The first system shows a bass line with a descending scale and a treble line with a few notes. The second system continues the bass line with a descending scale and the treble line with a few notes. The third system features a treble line with a descending scale and a bass line with a descending scale. The fourth system shows a treble line with a descending scale and a bass line with a descending scale. The fifth system features a treble line with a descending scale and a bass line with a descending scale. The sixth system shows a treble line with a descending scale and a bass line with a descending scale. The seventh system features a treble line with a descending scale and a bass line with a descending scale. The piece ends with a "Fade out" instruction and a repeat sign.

ad.lib. wiederholen

Das verträumte Kind / L'enfant rêveur

(1975)

Jean Françaix
1912-1997

Moderato $\text{♩} = 80$

p legato sempre

sim.

mp

p

p sub.

p

Wehmütiger Walzer / A Wistful Waltz

(1969)

Ilja Hurnik
* 1922

Andante

p
legato
Red.

mf
Red.

p
Red.

cresc.
mf
Red.

dim. e ritard.
pp
Red.

© 1970 Panton International, Mainz und Prag

aus / from / de: J. Hurnik, Leichte Stücke für Klavier / Easy Pieces for piano, Panton P 1204

 das erste Achtel ein bißchen betont spielen, das zweite Achtel leicht und etwas verkürzt.
Play the first quaver a little accentuated and the second lightly and softly shortened.

Tempo di Valzero

(1951/53)

György Ligeti
* 1923

Poco animato

The musical score is written for piano and consists of five systems. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Poco animato'. The score includes various dynamic markings and performance instructions:

- System 1:** Treble clef has whole rests. Bass clef starts with a piano (*p*) dynamic, playing a sequence of chords and eighth notes. The time signature changes from 3/4 to 2/4 and back to 3/4.
- System 2:** Treble clef has a melodic line starting with a triplet of eighth notes, marked *grazioso*. Bass clef continues with chords, marked *p*. A *cresc. poco* marking appears in the final measure.
- System 3:** Treble clef has a melodic line with fingerings (1, 4, 5, 3) and a *pochiss. rit.* marking, followed by *a tempo*. Bass clef continues with chords. A *dim. poco* marking appears in the final measure.
- System 4:** Treble clef has a melodic line with fingerings (1, 3) and a *pochiss. rit.* marking, followed by *a tempo*. Bass clef continues with chords, marked *p*. A *cresc.* marking appears in the first measure.
- System 5:** Treble clef has a melodic line with a *f* (forte) dynamic. Bass clef continues with chords, marked *f*. The piece ends with a double bar line.

poco rall.

First system of the musical score. The right hand (R.H.) plays a series of chords with a *poco rall.* marking. The left hand (L.H.) plays a bass line. Dynamics include *pp* (pianissimo) and *p* (piano). Fingering numbers 1, 2, 3, 4, 5 are indicated for both hands.

Second system of the musical score. The right hand (R.H.) plays a series of chords with a *a tempo* marking. The left hand (L.H.) plays a bass line. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mp*. Fingering numbers 1, 2, 3, 4, 5 are indicated for both hands.

Third system of the musical score. The right hand (R.H.) plays a series of chords with a *ff* (fortissimo) marking. The left hand (L.H.) plays a bass line. Dynamics include *mp* (mezzo-piano). Fingering numbers 1, 2, 3, 4, 5 are indicated for both hands.

Fourth system of the musical score. The right hand (R.H.) plays a series of chords with a *rallentando* marking. The left hand (L.H.) plays a bass line. Dynamics include *ff* (fortissimo) and *pp sub.* (pianissimo). Fingering numbers 1, 2, 3, 4, 5 are indicated for both hands.

Fifth system of the musical score. The right hand (R.H.) plays a series of chords with a *p* (piano) marking. The left hand (L.H.) plays a bass line. Dynamics include *p*. Fingering numbers 1, 2, 3, 4, 5 are indicated for both hands.

grazioso

p

cresc. poco

pochiss. rit. a tempo

dim. poco

pochiss. rit. a tempo

cresc.

p

f

poco rall.

pp

pp

Präludium / Prelude

(1974)

Berthold Hummel
* 1925

$\text{♩} = 76$

mf (2 .x *pp*) *Red.* * *Red.* * *Red.* * 2 4 1 3

mf *f* *mf* *rit.*

a tempo *p* *mf* *Red.* * *Red.* * *Red.* * 2 4 *Red.* * *Red.* *

rit. *a tempo* *mf* *Red.* *

rit. *a tempo* *p* *pp* *f* *Red.* * *Red.* * 3 5 1 2 4

Kleine Melodie / Little Melodie

(1974)

25

Berthold Hummel

$\text{♩} = 116$

The musical score is written for piano and treble clef. It begins with a tempo marking of $\text{♩} = 116$. The key signature has one sharp (F#). The score is divided into five systems, each with a piano (p) and treble clef staff. The piano part features a continuous bass line with triplets and a crescendo. The treble part has a melody with various ornaments and fingerings. The score includes dynamic markings like *p* and *rit.*, and performance instructions like *Red.*.

Prelude

Andante semplice ♩ = 66

Mikis Theodorakis
* 1925

The musical score is written for piano in G major, 4/4 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes fingering numbers (4, 1, 5, 2, 3, 1) above the first six notes of the right hand. The second system continues the melodic and harmonic development. The third system features a more active right hand with eighth notes. The fourth system shows a shift in texture with a more active left hand. The fifth system begins with an *espressivo* marking, followed by a fortissimo (*ff*) section with accented chords, and concludes with a pianissimo (*pp*) section.

In der Höhle / In the Cave

(1995)

Hermann Regner

* 1928

Liberamente *)

molto p

mp

Adagio (ca. 66)

Liberamente

molto p

*) Der Abstand zwischen den Noten bedeutet relative Zeit. Wenn sie eng beieinander stehen, folgen sie schnell aufeinander; sind sie weiter voneinander entfernt notiert, kommen sie langsamer nacheinander. / The distance between the notes indicates the relative time. If the notes are close to each other they follow quickly one after the other; if they are further apart they follow each other more slowly.

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aus / from / de: H. Regner, Es war einmal ein König, Schott ED 8546

Avanti (1981)

Frank Michael Beyer
* 1928

Allegro giocoso $\text{ca. } 144-152$ *meno mosso* *a tempo*

The musical score is written for piano and consists of 15 measures. It is divided into three systems of four measures each. The first system starts with 'Allegro giocoso' and 'ca. 144-152', followed by 'meno mosso' and 'a tempo'. The score features various dynamics including *f*, *p*, *sf*, and *ff*, and includes fingerings, slurs, and accents. The key signature has one flat (B-flat).

Spieldose / Musical Box

(1955)

Poco presto

Petr Eben
* 1929

sempre 8^{va} sopra
1

p sempre
sempre 8^{va} sopra
5 1
una corda sempre
Red.

(8^{va})

(8^{va})

(8^{va})

1 4 3

Red. * *Red.* * *Red.* 1 2 * *Red.* *

(8^{va})

(8^{va})

1

Red. * *Red.* *

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aus / from / de: P. Eben, Die Welt der Kleinen / Young Peoples World, Schott ED 7445

Der Fuchs und der Rabe

The Fox and the Raven - Le renard et le corbeau
(1976)

Paul Constantinescu
* 1931

Rubato

mf

molto precip. calando **Moderato**

cresc. molto *pp* *cresc. poco a poco* *marc.*

rit. **Rubato**

f *mf*

molto precip. calando

cresc. molto

Moderato **rall.**

p *dim.*

Red.

Zwölf Noten / Twelve Notes / Douze notes

Rodion Shchedrin
* 1932

Andante (♩ = 66 - 72)

The musical score is written for piano and consists of six systems. Each system contains a piano staff (treble clef) and a bass staff (bass clef). The time signature is 6/4. The key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 66-72 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (cresc., dim.), and fingerings. Above the staves, letters R, U, K, and UK are used to denote specific musical techniques: R for 'Reihe' (prime), U for 'Umkehrung' (inversion), K for 'Krebs' (retrograde), and UK for 'Umkehrung des Krebses' (retrograde-inversion). The score is written in a key with one sharp (F#) and a 6/4 time signature.

Kinderstück / Children's Piece

(1974)

 Alfred Schnittke
 1934-1998

Andantino

sempre senza Ped.

p *mp* *p*

mp *p* *mp*

p *mp* *dim.*

(dim.) *pp* *p*

p *mp*

First system of a piano piece. It consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a *pp* dynamic marking, followed by *mp* and *p*. The second staff has a *mf* dynamic marking. There are slurs and fingerings (1) indicated.

Second system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a *mp* dynamic marking, followed by *p dim.*. There are slurs and fingerings (5 1) indicated.

Third system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a *mp* dynamic marking, followed by *p* and *mp*. There are slurs and fingerings (3 5) indicated.

Fourth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a *pp* dynamic marking, followed by *mp* and *p*. There are slurs and fingerings (3 5 4) indicated.

Fifth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a *mf* dynamic marking, followed by *mp* and *f dim.*. There are slurs and fingerings (5) indicated.

Sixth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a *pp* dynamic marking. There are slurs and fingerings (1) indicated.

Andante rall.

Für Alina / To Alina

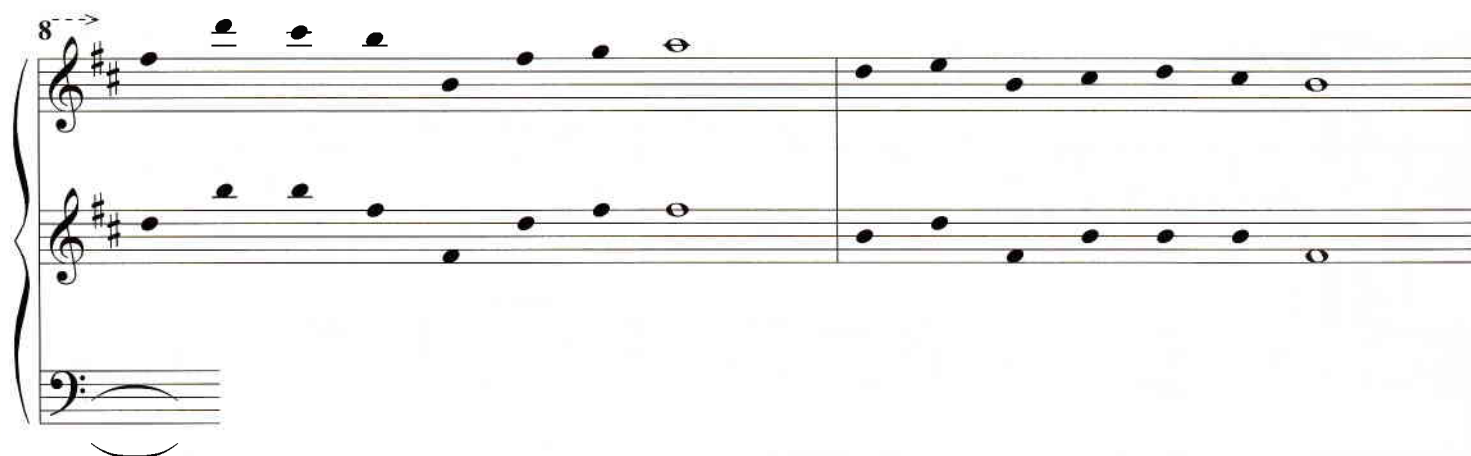
(1980)

Ruhig, erhaben, in sich hineinhorchend

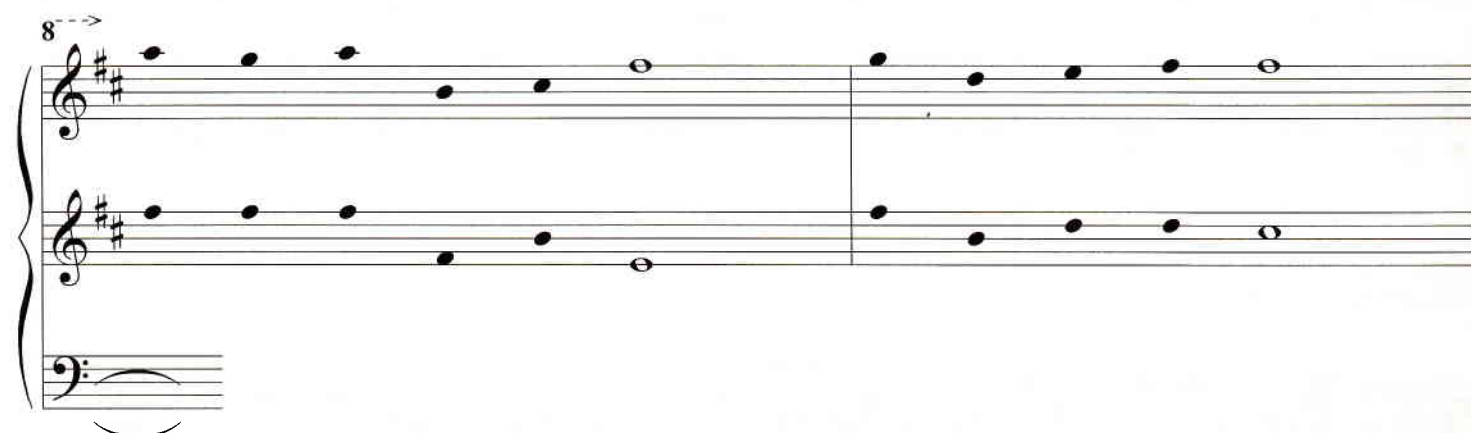
sempre 8^{va} sopra --->

Arvo Pärt
* 1935

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The first measure of the top two staves contains a whole rest. The second measure begins with a piano (*p*) dynamic marking. The top two staves play a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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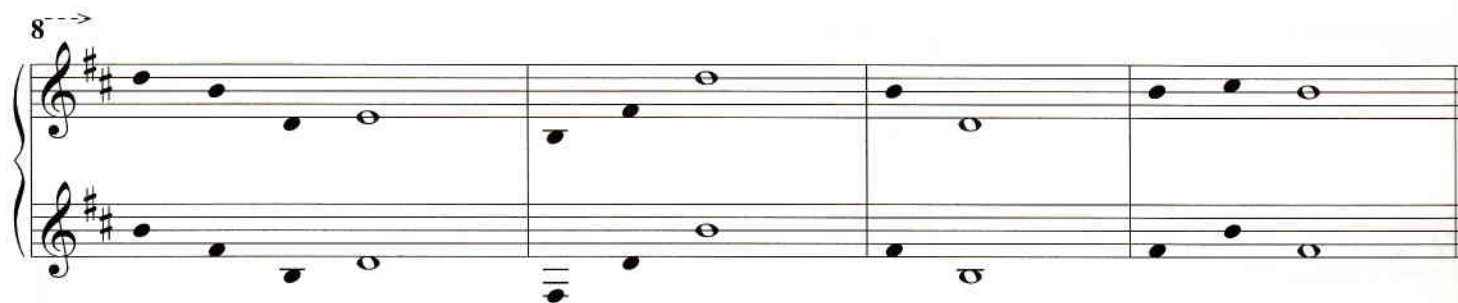


First system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the first measure of the treble staff, which contains a half note G4. The middle treble staff contains a half note G4 in the first measure and a half note F#4 in the second measure. The bass staff contains a whole note G3 in the first measure and a whole note F#3 in the second measure. A fermata is placed over the first measure of the bass staff.



Second system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the first measure of the treble staff, which contains a half note G4. The middle treble staff contains a half note G4 in the first measure and a half note F#4 in the second measure. The bass staff contains a whole note G3 in the first measure and a whole note F#3 in the second measure. A fermata is placed over the first measure of the bass staff.

*



Third system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the first measure of the treble staff, which contains a half note G4. The middle treble staff contains a half note G4 in the first measure and a half note F#4 in the second measure. The bass staff contains a whole note G3 in the first measure and a whole note F#3 in the second measure. A fermata is placed over the first measure of the bass staff.

Ped.

*

Mag heut' nicht / Don't Feel Like it Today (1991)

Hans Zender
* 1936

$\text{♩} = 80$

The musical score is written for piano and bass. It consists of four systems of staves. The first system has a tempo marking of $\text{♩} = 80$. The first staff of the first system is marked *mp* and the second staff is marked *pp*. The second system ends with a *p* dynamic and a *1(simile)* marking. The third system ends with a *pp* dynamic. The fourth system ends with a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and fingering numbers.

Die kaputte Schallplatte / The Ruined Record

(1984)

Mike Schoenmehl
* 1957

37

Medium

5 3 2 1

5 3 2 1 2 1

2 3 5

4 2 1 5 1 2 3 4

5 3 2 1 5 3 2 1 2 1 3

molto rit. - - - - -

8b 5

gliss. (weiße Tasten)

Soundsheets

(1986)

Mike Schoenmehl

$\text{♩} \sim 60$ ($\text{♩} = \text{♩}$)

pp

p

p legato sempre

8va

Leg. * *Leg.* * - - *sempre*

