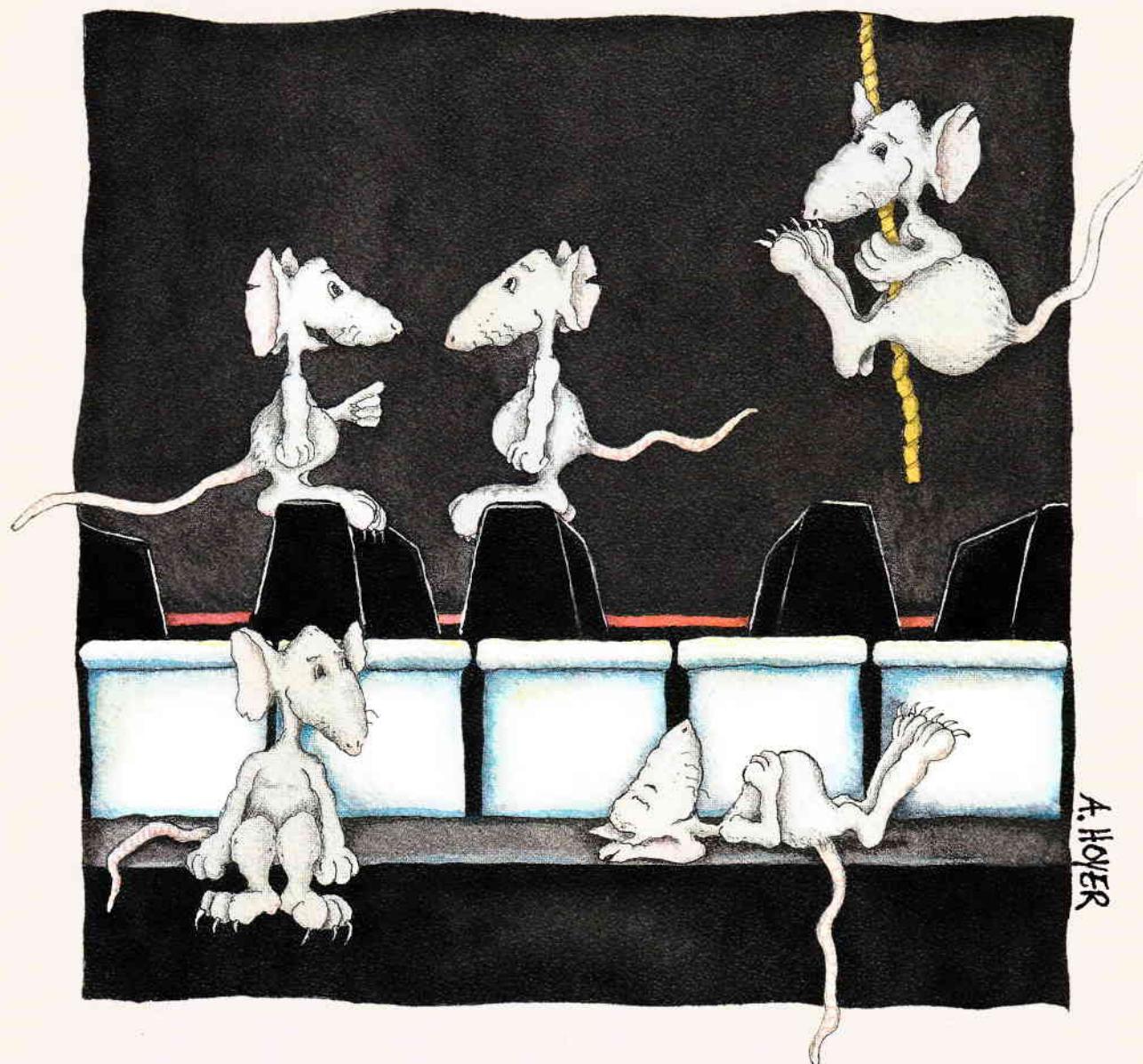


Fritz Emonts

Spiel mit fünf Tönen
Playing with Five Notes
Jeu sur cinq notes



SCHOTT

Wechselspiel der Hände

Changing Hands · Jeu alterné des deux mains

Lied aus Groningen · Song from Groningen · Chanson de Groningen

Rätsel · Riddle · Devinette

Deutschland

What Are Little Boys Made of?

Musical score for "What Are Little Boys Made Of?". The score consists of two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef, 3/4 time, with a key signature of one sharp. The lyrics are written below the notes. Measure 1 starts with a single note over two measures. Measure 2 has two notes. Measure 3 has three notes. Measure 4 has four notes. Measures 5-6 have five notes. Measures 7-8 have six notes. Measures 9-10 have seven notes. Measures 11-12 have eight notes. Measures 13-14 have nine notes. Measures 15-16 have ten notes. Measures 17-18 have eleven notes. Measures 19-20 have twelve notes. Measures 21-22 have thirteen notes. Measures 23-24 have fourteen notes. Measures 25-26 have fifteen notes. Measures 27-28 have sixteen notes. Measures 29-30 have seventeen notes. Measures 31-32 have eighteen notes. Measures 33-34 have nineteen notes. Measures 35-36 have twenty notes. Measures 37-38 have twenty-one notes. Measures 39-40 have twenty-two notes. Measures 41-42 have twenty-three notes. Measures 43-44 have twenty-four notes. Measures 45-46 have twenty-five notes. Measures 47-48 have twenty-six notes. Measures 49-50 have twenty-seven notes. Measures 51-52 have twenty-eight notes. Measures 53-54 have twenty-nine notes. Measures 55-56 have thirty notes. Measures 57-58 have thirty-one notes. Measures 59-60 have thirty-two notes. Measures 61-62 have thirty-three notes. Measures 63-64 have thirty-four notes. Measures 65-66 have thirty-five notes. Measures 67-68 have thirty-six notes. Measures 69-70 have thirty-seven notes. Measures 71-72 have thirty-eight notes. Measures 73-74 have thirty-nine notes. Measures 75-76 have forty notes. Measures 77-78 have forty-one notes. Measures 79-80 have forty-two notes. Measures 81-82 have forty-three notes. Measures 83-84 have forty-four notes. Measures 85-86 have forty-five notes. Measures 87-88 have forty-six notes. Measures 89-90 have forty-seven notes. Measures 91-92 have forty-eight notes. Measures 93-94 have forty-nine notes. Measures 95-96 have fifty notes. Measures 97-98 have fifty-one notes. Measures 99-100 have fifty-two notes. Measures 101-102 have fifty-three notes. Measures 103-104 have fifty-four notes. Measures 105-106 have fifty-five notes. Measures 107-108 have fifty-six notes. Measures 109-110 have fifty-seven notes. Measures 111-112 have fifty-eight notes. Measures 113-114 have fifty-nine notes. Measures 115-116 have六十notes. Measures 117-118 have六十notes. Measures 119-120 have六十notes. Measures 121-122 have六十notes. Measures 123-124 have六十notes. Measures 125-126 have六十notes. Measures 127-128 have六十notes. Measures 129-130 have六十notes. Measures 131-132 have六十notes. Measures 133-134 have六十notes. Measures 135-136 have六十notes. Measures 137-138 have六十notes. Measures 139-140 have六十notes. Measures 141-142 have六十notes. Measures 143-144 have六十notes. Measures 145-146 have六十notes. Measures 147-148 have六十notes. Measures 149-150 have六十notes. Measures 151-152 have六十notes. Measures 153-154 have六十notes. Measures 155-156 have六十notes. Measures 157-158 have六十notes. Measures 159-160 have六十notes. Measures 161-162 have六十notes. Measures 163-164 have六十notes. Measures 165-166 have六十notes. Measures 167-168 have六十notes. Measures 169-170 have六十notes. Measures 171-172 have六十notes. Measures 173-174 have六十notes. Measures 175-176 have六十notes. Measures 177-178 have六十notes. Measures 179-180 have六十notes. Measures 181-182 have六十notes. Measures 183-184 have六十notes. Measures 185-186 have六十notes. Measures 187-188 have六十notes. Measures 189-190 have六十notes. Measures 191-192 have六十notes. Measures 193-194 have六十notes. Measures 195-196 have六十notes. Measures 197-198 have六十notes. Measures 199-200 have六十notes.

A musical score for a single voice. The music is in common time with a treble clef. The lyrics are as follows:

litt - le boys
girls made of?
Frogs and snails and
Sugar and spice and
pup - py - dog's all _____
that's

Musical notation for the first two lines of the song. The treble clef staff has lyrics: "tails nice" (two eighth notes), "and" (one eighth note), "that" (one eighth note), "are" (one eighth note), "litt - le" (two eighth notes), "boys" (one eighth note), "made" (one eighth note), and "of." (one eighth note). The bass clef staff has a single eighth note followed by a fermata. The page number 2 is at the bottom left.

Mon père avait 500 moutons

A musical score for 'Mon père a vait' by Georges Bizet. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The vocal line is as follows:

Mon père a - vait — cinq cents — mou - tons, dont j' é - tais la ber -

The piano accompaniment is indicated by eighth-note patterns in both staves. Measure numbers 0, 1, 3, 1, 3, 0, 0, 0, 0, 0, 0, 2 are marked above the top staff. The word 'France' is written at the end of the vocal line.

Musical score for 'La Bergerie' (Bergerie) by Rameau. The score consists of two staves. The top staff is for the Soprano voice, featuring lyrics in French: '- gè - - - re, dont j' é - tais la ber - gè - re, don dai - ne, don,' with musical markings like '0', '0', '1', and a fermata. The bottom staff is for the Basso continuo, indicated by a bass clef and a cello-like bow icon. The page number '4' is at the bottom center.

0 2

don! Dont j'é - tais la ber - - gè - - re, don!

Kleine Etüde · Little Study · Petite étude

6

1 3

F.E.

1 3

2

2

4

F.E.

Zwei Melodien im Dreiertakt · Two Melodies in Triple Time · Deux mélodies à trois temps

7

4

F.E.

5 3 1

3 4

3

8

5 2

F.E.

2

2 4

3

♭ Das Be · The Flat · Le Bémol

Nachtwächterlied · Song of the Night-Watchman · Chanson du garde de nuit

Deutschland

9

Hört ihr Herrn und laßt euch sa - gen: un - s're Glock' hat zehn ge - schla - gen!

Zehn Ge - bo - te setzt Gott ein; gib, daß wir ge - hor - sam sein!

Men - schen - wa - - chen kann nichts nüt - - zen,

Gott muß wa - - chen, Gott muß

schüt - - zen. Herr, durch dei - - ne Güt' und

Macht gib uns ei - - ne gu - - te Nacht.

Erstes Zusammenspiel

Playing with Both Hands Together for the First Time
Premier jeu à deux mains

Studie · Exercise · Exercice

10

F. E.

Der Butzemann · The Bogey Man · Le farfadet

11

Deutschland

Es tanzt ein Bi - ba - but - ze - mann in un - serm Haus her - um, bum, bum, es

Go and tell Aunt Nancy

England

12

1 4 5 2 5

Au clair de la lune

France

13

1 2 2 - 2

Au clair de la lune, mon ami Pierrot,
prê-te moi ta plu-me pour écrire un mot!
Ma chan-delle est mor-te,

je n'ai plus de feu, _____ ou-vre-moi ta por-te pour l'a-mour de Dieu!

1 3 3 1

Abend wird es wieder

Deutschland

14

3 3

A-bend wird es wie-der. Ü-ber Wald und Feld

säu-selt Frie-den nie-der, und es ruht die Welt.

1 3

Gegenbewegung · Contrary Motion · Mouvement contraire

15

Das Kreuz · The Sharp · Le dièse

16

Ostinato

17

Lagenwechsel der rechten Hand

Changing the Right-Hand Position · Changement de position de la main droite

18

Kinderlied · Nursery Tune · Chanson enfantine

Deutschland

19

Ist ein Mann in' Brunn' ge - fal - len
hab' ihn hö - ren plump - sen,
wär er nicht her - ein ge-fall'n,

Kanon I

wär er nicht er - trun - ken.

Kanon II

Taktwechsel · Change of Time · Changement de mesure

20

f (2.x.p)

1 5 staccato

2 3

Stück im 5/4-Takt · Piece in 5/4 Time · Pièce à 5/4

F. E.

21

Achtelnoten · Quavers · Croches

F.E.

22

Lagenwechsel der linken Hand

Changing the Left-Hand Position · Changement de position de la main gauche

23

Ländler F. E.

24

Haltenoten · Held Notes · Notes tenues

25

Altes Tanzlied · Dancing Tune · Chanson à danser

France

26

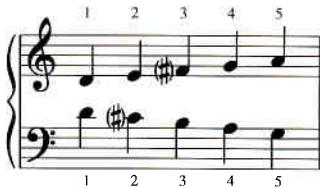
Sascha

Rußland / Russia / Russie

27

Spiel in verschiedenen Lagen

Playing in Different Positions · Jouer dans différentes positions



Aus vergangener Zeit · In Bygone Days · Echo du temps jadis

28

F. E.

Kleiner Marsch · Little March · Petite marche

29

F. E.

Punktierter Rhythmus · Dotted Rhythm · Rythme pointé $\text{d} \cdot \text{d} = \text{d} \text{ } \text{d}$

30

F. E.

Lieb Nachtigall, wach auf

Deutschland

31

1
Lieb Nachti - gall, wach auf! Wach auf, du schö - nes Vö - ge - lein auf je - nem grü - nen

4 1

Zwei - ge - lein, wach hur - tig ohn' Ver - schnauf! Dem Kin - de - lein aus - er - ko - ren,

heut' ge - bo - ren, halb er - fro - ren, sing, sing, — sing dem zar - ten Je - su - lein.

Das Wasserrad · The Water-wheel · La roue hydraulique

F. E.

32

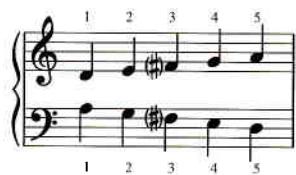
\S 3 5

2

Fine 2

4 2 5 2 \S

3 3 D.S.al Fine



Kanon F. E.

33

Bald gras' ich am Neckar Deutschland

34

Synkopenstück · Syncopations · Morceau syncopé F. E.

35

Abend ist gekommen · Evening has Come · Le soir est là

Island / Icelande / Islande

36

Kvöld er ko - mid i heim, kó - nun - gur him - na - na sae - tis

Ek - ki mjer au - mum prv gleym, önd mi - na vak - an - di geym.

Ek - ki mjer au - mum prv gleym, önd mi - na vak - an - di geym.

Oh, When the Saints

Spiritual

37

Oh, when the Saints go mar - ching in,

oh, when the Saints go mar - ching in,

then, Lord let me be in that num - ber, in,

oh, when the Saints go mar - ching in,

1 2 3 4 5

5 4 3 2 1

Kreiselspiel · Spinning Top · La toupie

F.E.

38

1 5 2 5 3 5

3 2 1

3

5 4 3 4

Synkopen · Syncopations · Syncopes

F.E.

39

3

5 4 3 2 3

mf



Staccato - Legato

40

legato

1 5 staccato 2 3 4 5

F. E.

2

staccato

2

legato

legato

1 5 2 3 4 5

F. E.

staccato

Lied aus Bulgarien · Song from Bulgaria · Chanson de la Bulgarie

Andante

41

mf

1 2 3 4

F. E.

5 4

F. E.

Wechsel der Fünftonlagen innerhalb eines Stückes

Changing the Hand Position Within the Same Piece

Changement de position des doigts au sein d'une pièce

1 1

Unisono

42 F. E.

2 5 4 5 4

1 5 3 1 5 3 1

r.H. / m.d. I.H. / m.g.

Sur le pont d'Avignon

France

43

Sur le pont d'Avignon, l'on y dan-se, l'on y dan-se,
sur le pont d'Avignon, l'on y dan-se tout en rond.

A musical score for two voices. The top voice (Treble clef) has a melody consisting of eighth-note pairs and sixteenth-note pairs. The bottom voice (Bass clef) has sustained notes on B4 and G3. Measure 1 ends with a repeat sign and a first ending instruction. Measure 2 begins with a bass note on G3.

Dudelsack · Bagpipes · Cornemuse

F.E.

Musical score for piano, Op. 1, F.E., page 44, measures 3-5.

The score consists of four staves:

- Staff 1 (Treble Clef):** Measures 3-5. Dynamics: **f** (measures 3-4), **p** (measure 5).
- Staff 2 (Bass Clef):** Measures 3-5. Shows sustained notes with a bass clef and a common time signature.
- Staff 3 (Treble Clef):** Measures 3-5. Dynamics: **p** (measures 3-4), **f** (measure 5).
- Staff 4 (Bass Clef):** Measures 3-5. Shows sustained notes with a bass clef and a common time signature.

Measure 3: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has sustained notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 consists of four eighth notes in the treble staff and four eighth notes in the bass staff. Measure 2 consists of six eighth notes in the treble staff and four eighth notes in the bass staff. Measure 3 begins with a single eighth note in the bass staff, followed by four eighth notes in the treble staff.

Kanon

F.E.

Musical score for piano, page 45, measures 1-8. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a forte dynamic. The bottom staff is in bass clef and 4/4 time. Measure 1: Treble staff has eighth notes (1), Bass staff has eighth note (5). Measure 2: Treble staff has quarter note (3), Bass staff has eighth notes (3). Measure 3: Treble staff has eighth note (1), Bass staff has eighth notes (5). Measure 4: Treble staff has eighth notes (5), Bass staff has eighth notes (5). Measure 5: Treble staff has eighth notes (5), Bass staff has eighth notes (5). Measure 6: Treble staff has eighth notes (3), Bass staff has eighth notes (3). Measure 7: Treble staff has eighth notes (2), Bass staff has eighth notes (4). Measure 8: Treble staff has eighth notes (4), Bass staff has eighth notes (3).

Les trois marins de Groix

46

France

Nous étions trois marins de Groix,
Ah!
Em-il.

ven - te, il ven - te, c'est l'ap -

- pel de la mer qui nous tour - men - te.
Ah!

L'inverno è passato

47

Italia

L'in - ver - no è pas - sa - to, l'a - pri - le non c'è più, e ri - tor - na - to è

mag - gio al can - to del cu - cù, cu - cù, cu - cù l'a - pri - le non c'è

più, e ri - tor - na - to è mag - gio al can - to del cu - cù.

A musical score for piano. The left hand part shows two measures of music. Measure 1 starts with a treble clef, followed by a bass clef, and ends with a double bar line. Measure 2 begins with a bass clef. The right hand part is empty, indicated by a large bracket. The page number '5' is at the bottom center.

Das Burebuebli

Schweiz / Switzerland / Suisse

Musical score for piano and voice, page 2, measures 3-4. The vocal line continues with lyrics: "Bu - re - büeb - li mahn i nid, das gseht me mir __ wohl a. Fi-di-". The piano accompaniment consists of eighth-note chords.

Musical score for 'Fidelia' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: - ri, fi-di - ra, fi-di - ral - la - la, __ fi-di - ral - la - la, __ fi-di - ral - la - la, es. The bottom staff has numbers 3, 4, 5, 4, 5, 2, 5 below it.

3

Bu - re - büeb - li mahn i nid, das gseht me mir wohl a.

2 5

Noël

3

49

France

Les an - ges dans _ nos cam-pa - gnes ont en - ton - né l'hym - ne de cieux,
et l'é - cho de __ nos mon-ta - gnes re - dit ce chant mé - lo - di - eux:

4

Glo - - - - ri - a

1 1 2 5 2

1 [1.] 2.

in ex - cel - sis De - - o, De - - o.

1 3 3 2

Oh pescator dell'onda

Italia

50

Oh pes - ca - tor dell' on - da Fi - de lin! Ni - ni pes - car in -

1 2 4 1 5 4 3

4 2 3

- qua! Col-la bel-la su - a bar-ca, col-la bel-la se - ne va, Fi-de - lin, Fi-de - lin!

2 1 1. 2.

2 4 1 5

Ev'ry Person in the Nation

Irland / Eire / Irlande

51

Ev' - ry per - son in the na - tion. —

or of great or hum - ble sta - tion —

holds in high - est es - ti - ma - tion

Pi - ping Tim of Gal - way.

Loud - ly he can play or low;

he can move you fast and slow,

touch your heart or stir your toe,

Pi - ping Tim of Gal - way.

l.H. leichter / l.h. easier / m.g. plus facile

sim. al Fine

oder
or
ou

sim. al Fine